Key

- PAR 64 NSP @ 1kw w/ Floor Plate
- PAR 64 MFL @ 1kw
- PAR 64 ACL @ 300w
- PAR 36 8-LIGHT
- MAC 500/E or other moving light
- DF-50 HAZER
- 19º SOURCE 4

Knuckle of Par Bar

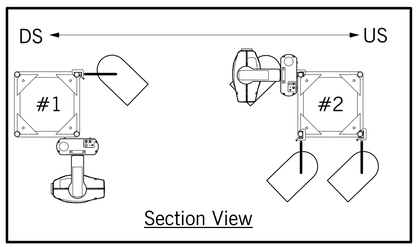
Legend

21 — Channel
16 — Inst. #
ACL — Lamp
NC — Color

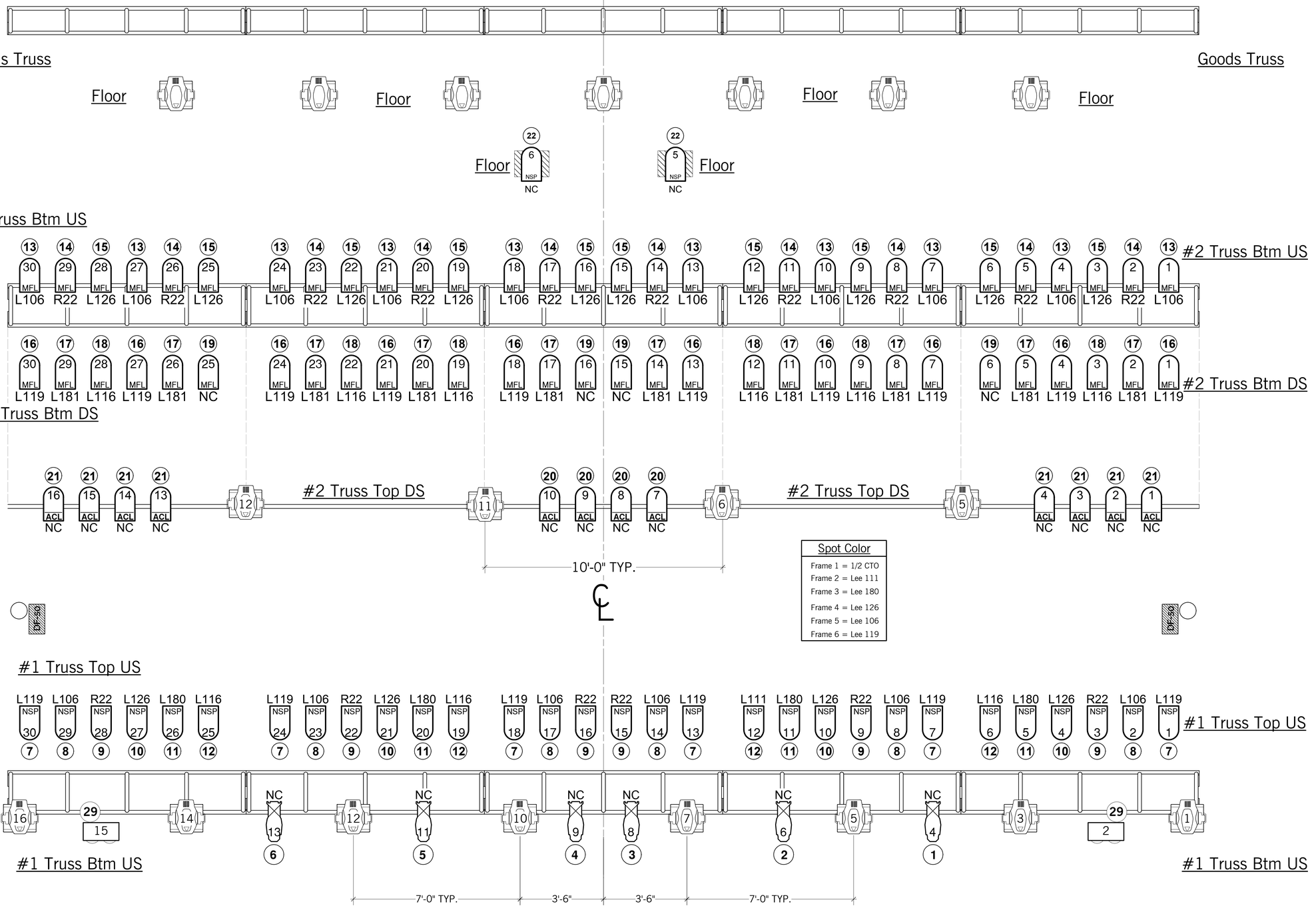
16 — Channel, Inst. #, LED Direction

Notes

1. Center of US Truss to sit even with US Edge of Stage.
   Center of DS Truss to sit 5' DS of Stage Edge.



Section View



Spot Color
Frame 1 = 1/2 CTO
Frame 2 = Lee 111
Frame 3 = Lee 180
Frame 4 = Lee 126
Frame 5 = Lee 106
Frame 6 = Lee 119

Pat Benatar

STAGE LIGHTPLOT

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DO NOT SCALE

Drawn By: David M. Schulman